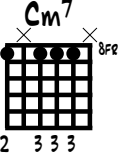
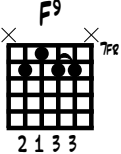


28. Autumn Leaves

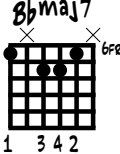
Cm7



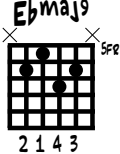
F9

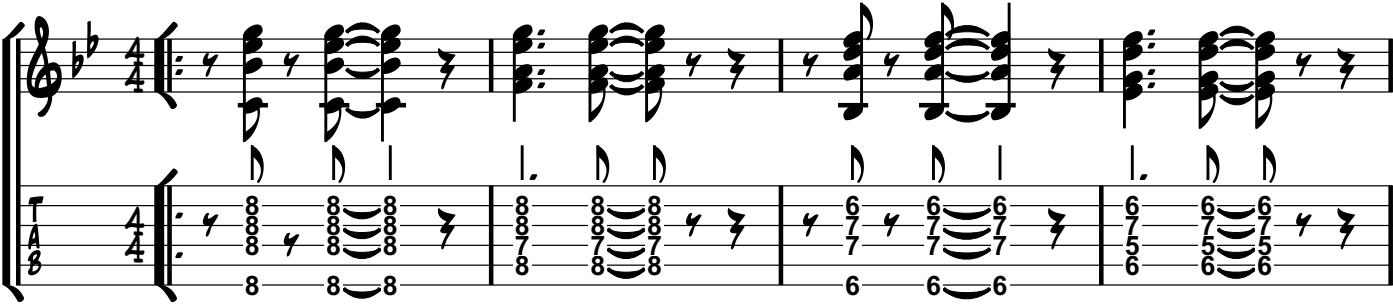


Bbmaj7



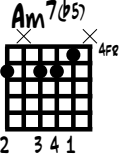
Ebmaj9



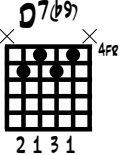


1.

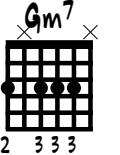
Am7(b5)



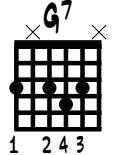
D7(b9)

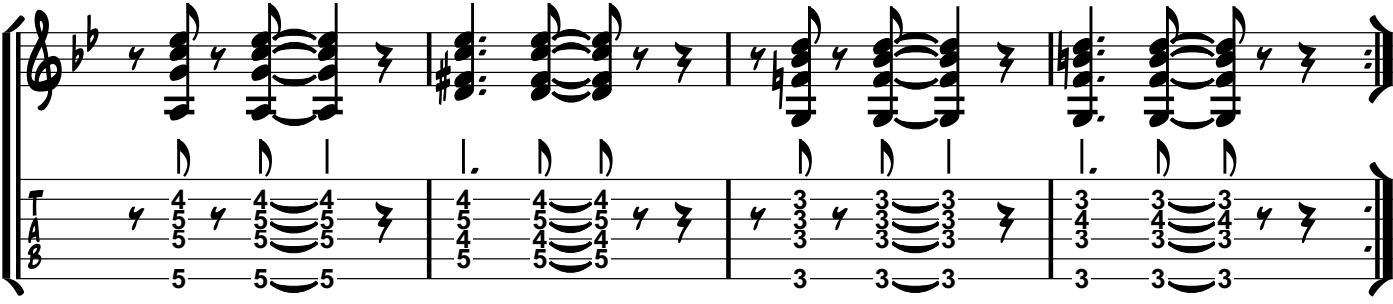


Gm7



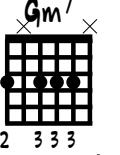
G7



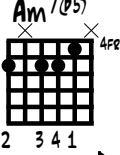


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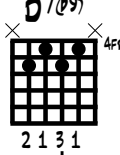
Gm7

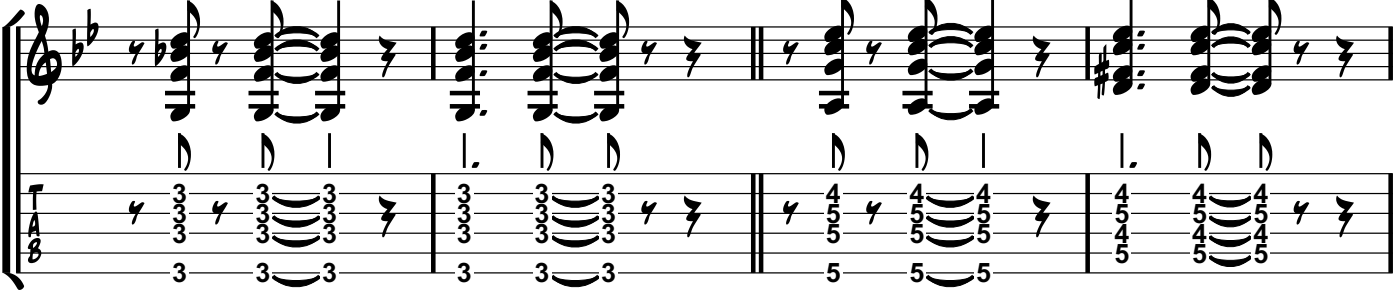


Am7(b5)



D7(b9)





Tom Dempsey's 30 Jazz Progressions You MUST Know

2

Chord diagrams for the first progression:

- Gm7 (2 3 3 3)
- G7 (1 2 4 3)
- Cm7 (2 3 3 3)
- F9 (2 1 3 3)
- Bbmaj7 (1 3 4 2)
- Ebmaj9 (2 1 4 3)



Chord diagrams for the second progression:

- Am7(b5) (2 3 4 1)
- D7(b9) (2 1 3 1)
- Gm7 (2 3 3 3)
- C9 (2 1 3 3)
- Fm7 (2 1 3 4)
- Bb7 (1 2 4 3)



Chord diagrams for the third progression:

- Ebmaj9 (2 1 4 3)
- Am7(b5) (2 3 4 1)
- D7(b9) (2 1 3 1)
- Gm7 (2 3 3 3)

